

# 9. Branle

Etienne du Tertre

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score is in 4/4 time and consists of four measures. The Soprano part begins with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The Alto part starts with a half note, followed by two quarter notes, a quarter note with a sharp sign, and a half note. The Tenor part begins with a dotted quarter note, followed by a quarter note, and a half note. The Bass part starts with a half note, followed by two quarter notes, and a half note.

Continuation of the musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score is in 4/4 time and consists of four measures. The Soprano part continues with a dotted quarter note, an eighth note, a quarter note, and a half note. The Alto part continues with a half note, two quarter notes, a quarter note with a sharp sign, and a half note. The Tenor part continues with a dotted quarter note, a quarter note, and a half note. The Bass part continues with a half note, two quarter notes, and a half note. The score concludes with a double bar line and repeat dots.

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