

INTRÁDA

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. The music is in 4/4 time with a key signature of one sharp (F#). The Soprano part begins with a half note F#4, followed by quarter notes G4, A4, B4, C5, and a dotted half note B4. The Alto part starts with a half note C4, followed by quarter notes D4, E4, F4, G4, and a dotted half note F4. The Tenor part begins with a half note C3, followed by quarter notes D3, E3, F3, G3, and a dotted half note F3. The Bass part starts with a half note C2, followed by quarter notes D2, E2, F2, G2, and a dotted half note F2.

Instrumental accompaniment staves. The music continues in 4/4 time with a key signature of one sharp. The accompaniment features a steady bass line and a melody in the upper register. A double bar line with repeat dots appears after the second measure of the first staff.

Instrumental accompaniment staves. The music continues in 4/4 time with a key signature of one sharp. The accompaniment features a steady bass line and a melody in the upper register. A double bar line with repeat dots appears at the end of the section.