

Hvězda svítí nad Betlémem

Volně

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score is in 3/4 time, key of B-flat major, and marked *f* (forte). The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Bass part begins with a half note G2, followed by quarter notes A2, B2, and C3. The score consists of 8 measures, with a repeat sign after the 4th measure and a double bar line at the end.

Continuation of the musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score is in 3/4 time, key of B-flat major. The Soprano part continues with a half note D5, followed by quarter notes E5, F5, and G5. The Alto part continues with a half note D4, followed by quarter notes E4, F4, and G4. The Tenor part continues with a half note D3, followed by quarter notes E3, F3, and G3. The Bass part continues with a half note D2, followed by quarter notes E2, F2, and G2. The score consists of 8 measures, with a repeat sign after the 4th measure and a double bar line at the end.