

Chorea

(Tabulatura: Johannes de Lublin, cca 1540)

Musical score for Chorea, four staves in common time with a key signature of one flat. The staves are labeled S1, S2, A, and T from top to bottom. The music consists of short notes and rests, with some notes connected by horizontal lines or beams. The bass clef is used for all staves.

S1: $\text{C} \text{D} \text{E} \text{F}$ | $\text{G} \text{A} \text{B}$ | $\text{C} \text{D} \text{E} \text{F}$ | $\text{G} \text{A}$
S2: $\text{C} \text{D} \text{E} \text{F}$ | $\text{G} \text{A} \text{B}$ | $\text{C} \text{D} \text{E} \text{F}$ | $\text{G} \text{A} \text{B} \text{C}$
A: $\text{C} \text{D}$ | $\text{E} \text{F}$ | $\text{C} \text{D}$ | $\text{E} \text{F}$
T: $\text{C} \text{D}$ | $\text{E} \text{F}$ | $\text{C} \text{D}$ | $\text{E} \text{F}$

Continuation of the musical score for Chorea, four staves in common time with a key signature of one flat. The staves are labeled S1, S2, A, and T from top to bottom. The music continues with short notes and rests, with some notes connected by horizontal lines or beams. The bass clef is used for all staves.

S1: $\text{C} \text{D} \text{E} \text{F}$ | $\text{G} \text{A} \text{B}$ | $\text{C} \text{D} \text{E} \text{F}$ | $\text{G} \text{A}$
S2: $\text{C} \text{D} \text{E} \text{F}$ | $\text{G} \text{A} \text{B}$ | $\text{C} \text{D} \text{E} \text{F}$ | $\text{G} \text{A} \text{B} \text{C}$
A: $\text{C} \text{D} \text{E} \text{F}$ | $\text{G} \text{A} \text{B}$ | $\text{C} \text{D} \text{E} \text{F}$ | $\text{G} \text{A} \text{B} \text{C}$
T: $\text{C} \text{D} \text{E} \text{F}$ | $\text{G} \text{A} \text{B}$ | $\text{C} \text{D} \text{E} \text{F}$ | $\text{G} \text{A} \text{B} \text{C}$

